

Drama Honor Society – Membership Criteria

Membership in the Drama Honor Society is based on accumulated credits of participation in the following areas:

- Performance—as either a lead, secondary lead, or supporting cast member in a production.
- Tech/Stage crew—working on a production in tech or stage crew.
- Stage managing/assistant directing—in a production.
- Taking a theater class—Playwriting, Advanced Acting, Introduction to Theater, Improvisation.
- Attending a workshop based on dance, theater, physical theater, improvisation, and/or musical theater.
- Participating in the one-act play festival and/or 24 Hour Play Weekend.

Juniors and seniors who earn credits through participation in the above areas can then apply for acceptance into DHS. They will need to write an essay and have their credits approved through the Timberlane Players' Director.

DHS Credits form: In order to be eligible for DHS you need to have at least 10 credits. Credits are assessed in the following manner:

Full Credit:

- One full credit for each major acting role. This means a lead role like John Proctor to a role like Reverend Parris.
- One full credit if you were assistant director or stage manager for a show.
- One full credit for each theatre course taken: Improv, Playwriting, Intro to Theatre and Advanced Acting.

Half Credit:

- One half credit for each supporting role.
- One half credit for stage crew for a show.

Quarter Credit:

- One quarter credit for each 24-hour and/or one act play involvement.
- One quarter credit for art night involvement.
- Workshop