

Advice to Next Year’s Seniors

By Maggie Walsh

To all the upcoming seniors, this fall starts a very big year for you. It’s a year filled with a lot of lasts that open doors to new beginnings. Some of you may be willing the year to go by fast and some of you may be hoping it lasts forever. Nonetheless, there are many big decisions that have to be made so here is some advice before you go making these decisions.

If you’re applying to college, apply early action. It is such a huge relief to send in applications and then not have to worry about it for the next few months. It may be difficult to get it all done in time, but it is definitely worth it because senior year is filled with many other exciting things that you’ll want to spend your time on rather than filling out monotonous applications.

Try to branch outside of your friend group. Everyone has grown up and changed a lot over the years and you never know who you could end up getting along with. If you find yourself in a class with none of your close friends, sit with someone you don’t know and really make the effort to become friends.

Don’t let senioritis get the better of you! Colleges will be looking at your fourth quarter grades and they will not be impressed if they see that you’ve dropped a letter grade in most or all of your classes. You’re almost at the finish line, but you’ve got to keep pushing yourself to get there.

Finally, try to have fun. Senior year should be one of the best in your high school career. Between senior privileges and being the oldest in the school, it’s practically guaranteed to be awesome. So enjoy being young and free while you can!

The Blast of a Class

By Chris Leondires

Over my tenure at Timberlane Regional High School, I have taken my fair share of classes. Included amongst this vast group of classes are classes that I deem as both “good” and “not so good”. Every student knows the overwhelming feeling of flipping through a program of studies just to find a class that you know nothing about or one that you fail to meet the requirements for. To combat these feelings of uncertainty and stress, I have compiled a list of must-take classes available here at Timberlane.

Improvisation taught by Mr. Eric Constantineau: Improv is a form of theatre and comedy where students partake in on the spot scenes and performing without any sort of script. Fitting this class into your schedule is a must, as Mr. C will have you bursting through the PAC doors to get there on time. The skits and scenes that are performed challenge your quick thinking abilities and can also leave you in stitches as you are wowed by people's capabilities of being hilarious. This class will have you breaking out of your comfort zone and working with people you never thought you’d share such a good time with. Mr. Constantineau is also a fantastic man and teacher and is so genuine it’ll be hard to not like him.

Sociology taught by Mr. Dan Donnellan: Mr. Donnellan is the most seasoned veteran of our school’s star-studded staff and his sociology course is one that he’s had quite a few years perfecting. Sociology is an interesting class covering social behavior and development. Mr. Donnellan teaches this class out in the mods where he’s not afraid of challenging the most disruptive student to show who’s boss. His teaching style will always keep you busy but will also keep you entertained as he has a collection of stories originating from the halls of Timberlane all the way to Belfast, Ireland.

Competitive Fitness: Competitive fitness, also known as AP Gym, is a class designed for the elite faction of athletes, hardos, and gym class warriors. A few gym teachers host the gladiator-esque competition that goes down. I had the pleasure of having squad leader Mr. Kevin Fitzgerald supervise the remarkable competitions which leave many people, and relationships, bruised and battered. This class is exceptional for letting off some steam and also skips the dreaded process of instructions.

Woodtech taught by Mr. Eric Schoenenberger: Last but not least, Woodtech taught by Mr. Schoenenberger is a hands on class that’ll turn you into an amateur carpenter in no time. Located in the loudest room of the school, Woodtech will explore your creative capabilities with hand tools and heavy machinery. Mr. Schonenberger, the man built like a brick wall, will complete your week long project in 5 minutes and then chuckle when you mess it up. One of my favorite classes, Woodtech will teach you practical life skills and let you make a nice gift for your mother.

In order to solidify your experience here at our wonderful school, I highly recommend you take at least one, if not all, of the classes discussed. Every course you take will provide a unique experience; however, these courses are ones that I believe everyone should take to both enlighten themselves and to be able to share a bond with people who have had the same dazzling experience.



Congratulations to all of our graduating seniors in Timberlane Times!



Rapper of the month - Fabolous

By Alexander James Bevilacqua

This month’s Rapper of the Month is coming back into the game with some power. This rapper is Fabolous, the 37-year-old veteran from Brooklyn. Fabolous began his career in 1998 but did not release anything until 2001. In 2001, he was signed to DJ Clue and made his first couple hits “Can’t Deny It” and “Young’n (Holla Back).”

He also released another project in 2003 but Fabolous is most famous for his singles. His best-known singles are “ You Be Killen’ Em,” “Breathe” and “Throw It in a Bag.” In 2006, Fabolous signed with Def Jam Records. That same year, he also founded his own record label, Street Family Records.

Today, Fabolous is trying to make a return back into the rap game. He has released many mixtapes recently. His most recent mixtape was released on May 23rd. This mixtape consisted of many of his Friday night freestyles.

He does a freestyle every Friday night and he took every single freestyle he did and put it into a mix-tape. All of Fabolous’ mixtapes before this were also very popular. Many people listen to his mixtapes often, along with his album that was released in 2014 called Young Og.

If Fabolous was trying to make a big step back into the rap game, he accomplished it. Go check out his mixtape online, “Friday Night Freestyles” by Fabolous.



Foil Deer Review

By Blake Hammond

The Massachusetts-based noise-pop group, Speedy Ortiz, put out their third album this past April, and it is doing a lot to bring the band more into the spotlight. Not that their previous albums hadn’t done the same; their second album Major Arcana was named “Best New Music” in 2013 by Pitchfork Media. But this third album, Foil Deer, promises to take the band even further.



The group was started in 2011 as a solo project of current vocalist and lyricist, Sadie Dupuis. A native of Massachusetts, she had attended MIT for math and music, before becoming involved in the newspaper there and eventually abandoned mathematics altogether. She transferred to UMASS Amherst, earning an MFA in Poetry, and it shows in her new album.

Dupuis’ dark storytelling mixes with her pop-esque vocals and the gritty alternative sound of the band to create a peculiar aesthetic. Indeed, this contrast between the instruments and her voice gives them a quirky sound, but not enough to prevent you from taking them seriously. Their single “Raising the Skate” builds effortlessly to a catchy chorus fit perfectly with their dirty guitar sound.

The production of this album gives them a sound akin to The Black Keys or Cage the Elephant’s eponymous first album. But, in both presentation and aesthetic, they are very similar to Canadian singer-songwriter, Chad Vangaalen. They too have a dark, hipster sound. Many people hate that term, but watching their music videos gives that same impression. It’s an anthem of aging hipsters whose stories will ring with college graduates. And it makes sense, because that’s exactly what the band is.

All in all, this a great addition to Speedy Ortiz’s discography that will likely gain them more notoriety in the world of alternative. We often overlook the music scene in New England, especially around Boston. But when it comes to hardcore or alternative music, Boston is one of the best places in the country. Foil Deer comes as a reminder of that.

2015 HOBY Winners

Congratulations to this year’s Hugh O’Brian Youth Leadership winners, TRHS Sophomores, Yanni Kakouris and Kellie Lowes! The HOBY award is given to a male and female in the tenth grade who exhibit leadership, exemplify strong character and a commitment to giving back to the community.



The Art of Being a Superfan

By Tommy Johnston and Liana Salvaneschi

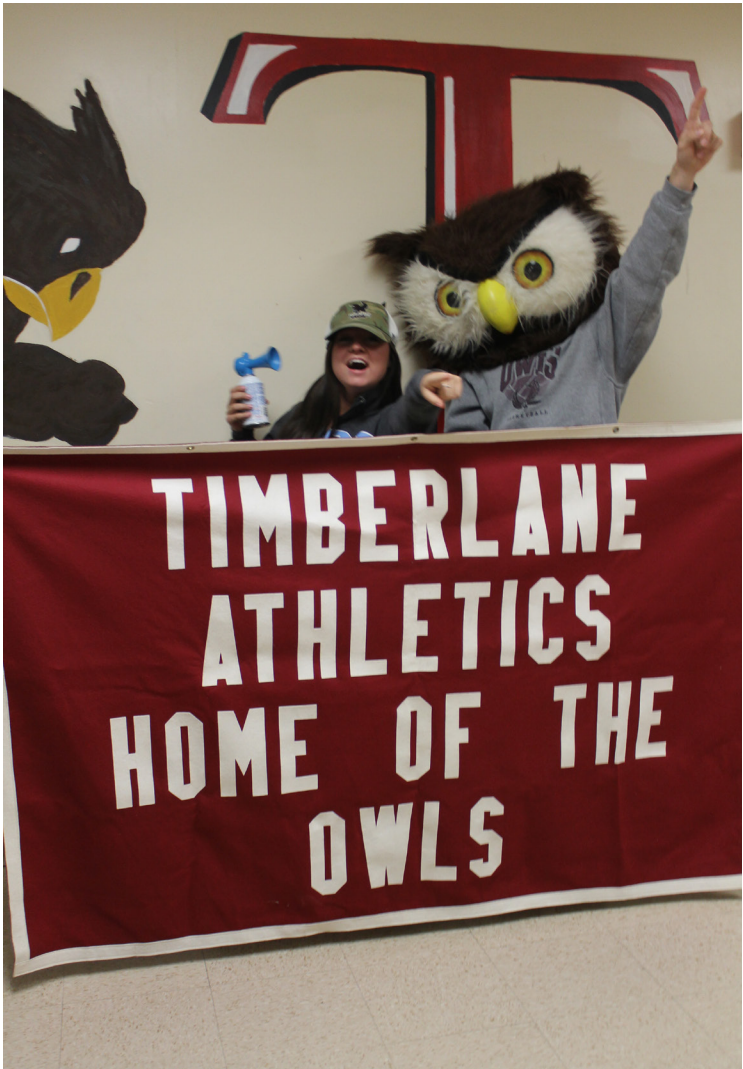
Our years of being Timberlane students have been packed with attending events at the Owl’s Nest and all around the state. There’s nothing like cheering on your classmates as they take on the competition.

We were truly honored to receive this prestigious honor of being named the SUPERFANS of the Timberlane Class of 2015. We would like to thank the athletes of Timberlane for giving us something to cheer about, and the “fans” who backed us up with their vocals as we cheered things such as “scoreboard” and “YOU CAN’T DO THAT.” Thank you for trying to be somewhat considerate to others safety on the bleachers while we “Olayed” our hearts out. Although we sometimes scare the parents and get dirty looks for being shirtless in 30 degree weather, we wouldn’t take back these memories for the world.

After months of being harassed by the Timberlane Times, we finally agreed to share our insight on how to be a true Superfan. Here is our priceless advice.

1. Don’t fret if parents are in the students section. Make your presence felt, and they will leave, I promise.
2. If Timberlane is pulling off a huge upset, make sure to storm the field/court. This will be one of the best memories the players and fans will share. (P.S.- Wait for the right moment to pounce, or the cops and coaches will not be pleased.)
3. Although crowd surfing is frowned upon, there are some moments where is it is completely necessary. Trust us: the dirty look and pointy finger from the supervisor is worth it. Make sure to use proper safety precaution.
4. Don’t actually do rule number 3. **You will definitely be thrown out of the event.**
5. DO NOT sit while others are standing. You will be judged and considered a “dweeb” for the rest of your high school career.
6. To the underclassmen who think they own the top bleachers: hate to break it to you, but you don’t. At all.
7. Those who painted up have full rights to any seats on the bleachers. If they want to sit somewhere, move out of their way.
8. Make sure to attend away games. It gives the team a huge spark and will give them that added boost they need to achieve victory.
9. Even in one of those rare times Timberlane is losing, make sure to continue cheering. Superfans of the past and future will be watching and do not want to be disappointed.

We hope these key rules help future Superfans of Timberlane!



Congratulations TRHS Class of 2015!



“Refuse to be average. Let your heart soar as high as it will.”
~ A. W. Tozer